

# ONE EARTH CHOIR - IVS

## Intercultural Vocal Sounds web

A WORLDWIDE PROJECT between SCIENCE AND ART  
takes off from Lugano, Switzerland

22.600 participating Voices from 42 Nations - a network of 53.000 contacts  
[up to date 15 09 2011]

### INDEX

#### 1 The One Earth Choir Project

#### 2 The Film-Documentary on the One Earth Choir Project

#### 3 Organizing Institution: 'Vocal Sound - Bacchia Studio' Cultural Association

3.1 Anna Bacchia - President and Artistic Director of the 'Vocal Sound' Association

3.2 Executive Committee of the 'Vocal Sound' Association

3.3 Public Presence through International Congresses -  
Publications on the 'Vocal Sound' Research

3.4 Scientific Artistic Committee - Basis of a International Cultural Network

#### 4 The One Earth Choir Project OFFERS

Project website: [www.inin2012.net](http://www.inin2012.net)

© A. Bacchia 2011

#### One Earth Choir Partners



#### One Earth Choir Affiliate Partners



## **1 - The One Earth Choir Project**

The Research in Science and Art on the Cognitive and Creative Processes - conducted by Anna Bacchia, President and Artistic Director of the 'Vocal Sound - Bacchia Studio' Association of Lugano, Switzerland - has involved an alive and continuing dialogue with Scientists and Artists from around the world. Fritjof Capra - Physicist and world-renowned Systems Theorist - has defined such Research as **'a new access to Cognitive Processes'**.

From such Research has been born a series of meetings and workshops, and a **humanistic cultural international Project 'in Science Art and Daily Dialogue'** supported by world-renowned Scientists and Artists, which is also being concretized in a symbolic Event:

### **ININ 2012 - One Earth Choir**

The first time - the largest Choir on Earth: on 21st February 2012, at 11am GMT, voices in cities all over the world will sing the same music simultaneously, conducted in video by the same conductor -

Bridges of Music between the cities in the world.

People of all cultures, of all continents, **can speak the same language on all the Earth**, a language here represented by Music -

One unique Symphony: one choir spread around the whole Globe.

**ININ** is the title of the music and of the fundamental research theme which led to the Event. The inedited score is composed for all the voices in the World, by Anna Bacchia in dialogue with musicians and composers in Europe and China.

To date people from **42 Nations** have subscribed to the Project, and the Choir exceeds **22.600 voices**.

A growing scientific and artistic network is being created, made of choirs, institutions, cultural poles which operate in various countries, interlocutors and partners in all continents: a network involving over **53.000 contacts**.

Project website: [www.inin2012.net](http://www.inin2012.net)

## **2 - The Film-Documentary on the One Earth Choir Project**

The One Earth Choir Project will be documented through the creation of a documentary film. This film will describe the phases of preparation and realization of the event, and will involve topics and interviews with scientists and artists on the humanistic themes that gave rise to the Project as well as interviews with supporters and with the cultural centers involved. The distribution of the documentary film is planned through:

- the International Cultural Project in Science and Art of the 'Vocal Sound' Association, 'from the Venice Biennale to the World Science Festival in New York', addressed at the Museums around the world
- the network of international contacts related to the One Earth Choir Project
- the online communication channels of the One Earth Choir Project.

The production company of the documentary, the director of the film on the Musical Direction of the Event, the organizing association 'Vocal Sound' are all from Ticino, Switzerland.

## **3 - Organizing Institution: 'Vocal Sound - Bacchia Studio' Cultural Association**

The Vocal Sound - Bacchia Studio Association is presided by its Artistic Director Anna Bacchia, which is conducting it together with the members of the Executive Committee and the support of the Scientific-Artistic Committee. Additional guidance is provided by External Consultants and Partners.

Long years of research, presented at international congresses and meetings, led to the foundation of the Vocal Sound - Bacchia Studio Association (short: 'Vocal Sound' Association), which since April 2007 is based in the city of Lugano. The Association reunites people and various contributions in the common exploration of communicating, of the voice, and of the intuitive holographic place where answering to the eloquent is part of the universal cognitive and creative process.

For detailed information on the activities of the 'Vocal Sound' Association see: [www.vocalsound.org](http://www.vocalsound.org)

### **3.1 Anna Bacchia - President and Artistic Director of the 'Vocal Sound' Association**

'A new Cognitive Approach Research Studio' founder, 'Vocal Sound' Association, Lugano, CH

International Institute of Acoustics and Vibration member, Auburn, Alabama, USA

Bioresonance Voice and Interrelation Teacher, School of Modern Music, Lugano, CH

Hindo Vedic Psychology Bachelor Degree, Florida Vedic College, USA

Member of the 'Ass. It. Scienze della Voce', Pd University, Italy, and of the 'Ass. It. Scienze Cognitive', NRC Italy

Musician - Vocalist - Writer

### 3.2 Executive Committee of the ‘Vocal Sound’ Association

<i>Michela Bricout</i>	– Architect, Video producer, Voice	<i>Francesca Giomo</i>	– Journalist, Videomaker, Cellist
<i>Roman Calzaferrì</i>	– Architect, Vocalist, Visual Sculptor	<i>Enrica Maspoli</i>	– Medical Specialist, Humanist
<i>Maria Cristina Cedrini</i>	– Marketing Communication & Affairs Consulting	<i>Melisa Rossi</i>	– High Energy Physicist, Musician, Singer
<i>Giovanna Fiore</i>	– Master of Laws, Teacher, Actress	<i>Antonino Trimarchi</i>	– Psychotherapist

### 3.3 Public Presence through International Congresses - Publications on the ‘Vocal Sound’ Research

The ‘Vocal Sound’ Association has presented its Research at the following Conferences and Congresses:

- Beyond the mind, The 10th EUROTAS Conference – Milano, Italia, 2009
- Language and the Scientific Imagination, The 11th ISSEI Conference – Helsinki, Finland, 2008
- The 14th International Congress on Sound and Vibration – Cairns, Australia, 2007
- La Voce Artistica, IV Convegno Internazionale di Foniatria e Logopedia – Ravenna, Italy, 2005
- XXXVIII Congresso Internazionale di Studi della Società di Linguistica Italiana – Modena, Italy, 2004
- The 9th International Congress on Sound and Vibration – Orlando, Florida, USA, 2002
- The 8th International Congress on Sound and Vibration – Hong Kong, China, 2001
- The 7th International Congress on Sound and Vibration – Garmisch-Partenkirchen, Germany, 2000

In the Vocal Sound Edition, to date have been published 9 volumes which reflect the themes of the Research developed.

### 3.4 Scientific Artistic Committee - Basis of a International Cultural Network

<i>Franco Ambrosetti</i>	– Musician, Composer, President of the School of Modern Music in Lugano (SMuM)
<i>Vladimir Ashkenazy</i>	– Music Director of the E.U. Youth Orchestra, Pianist, Principal Conductor of the Sydney Symp. Orchestra
<i>Enrica Bacchia</i>	– Singer and Vocalist of international fame, Teacher, Writer
<i>Marco Bersanelli</i>	– Professor of Astrophysics, Univ. of Milan, Co-responsible of the ESA’s ‘Planck’ Space Mission
<i>Mario Brunello</i>	– Cellist, Musician, Conductor, internationally renowned Artist, Čaikovskij Award 1986
<i>Fritjof Capra</i>	– Physicist, Systems Theorist, world-renowned Writer (a.o. The Tao of Physics, The Science of Leonardo)
莫瑞诺	– Pianist, Musician, the most renowned contemporary Pianist in China
<i>Rachelle Ferrell</i>	– Composer, musician, singer, vocalist - one of the greatest voices of the contemporary music scene
<i>Daniele Finzi Pasca</i>	– Director, Author, Choreographer, Clown, a world renowned reference for the Theatre
<i>Davide Fiskeletti</i>	– Theoretical Physicist, exponent of the new frontiers of contemporary physics
<i>Ervin Laszlo</i>	– Philosopher, Theoretician of Systems Science, founder of ‘The Club of Budapest’
<i>Leon Lederman</i>	– Nobel Prize in Physics and a world reference in the field of didactics
<i>Alberto Longhi</i>	– Clarinetist, Musician, Teacher, member of ‘The Anderson Quintet’

## 4 - The ‘Vocal Sound - Bacchia Studio Association and the One Earth Choir Project OFFER

### 1) ONE EARTH CHOIR I.V.S.

*The INTERCULTURAL VOCAL SOUNDS web: Science Creation Poetry & Dialogues - towards 1 New Human Culture for the next generations*

After the Global Vocal Concert that will be held on 21<sup>st</sup> February 2012

ONE EARTH CHOIR will remain the choir of the INTERCULTURAL VOCAL SOUNDS web , I.V.S.

In the *I.V.S. web*, the word web must be translated in terms of *SYMPHONY*:

where vocal intercultural SOUNDS meet one another and, as the notes of the score, express themselves and resound on many transversal and interconnected levels, in all directions, which are weaving dialogues between voices of all continents: Paths, workshops, laboratories, shows, conferences in science art and culture, where Science and Wonder, Imagining and Intuiting, Creating and Telling are Instruments turned towards the Perspective of a New Human Culture for the next generations -

In the One Earth Choir Project, the INTERCULTURAL VOCAL SOUNDS web was born imagining 1 New Human Culture.

2) **42 countries** - the visibility towards (currently) 42 participating countries, through the website [www.inin2012.net](http://www.inin2012.net)

3) **22.600 participating voices** - the window open towards (currently) 22.600 participating voices in One Earth Choir

4) **Network of 53.000 contacts** - the network of the One Earth Choir Project (currently) counts, through its partners, 53.000 contacts

- 5) **Intercultural Scientific-Artistic Meetings Conferences and Events** - visibility through high-profile Artistic-Scientific Events to which are invited the cultural centers and institutions of all participating countries.  
In the I.V.S. web, a network is being created among the largest cultural centers in various countries in the world, a network of partnerships 'Intercultural Vocal Sounds', which opens towards mutual understanding, dialogue, visibility and intercultural exchanges through workshops and high-profile Scientific-Artistic Events to which the representatives of the various poles and cultural institutions can be invited.
- 6) Visibility through possible **interviews, film-documents** or informative materials online on the project website, or through articles or communication instruments (posters, banners) addressed at the world of Art and Culture, Education and Training.
- 7) **Ticino, Switzerland, as a fulcrum** - In the One Earth Choir Project, the **'Vocal Sound' Association** conducted by Anna Bacchia, **the production company** of the documentary film on the project and its cultural development, and the **director of the film** on the Conductor **are from Ticino**, Switzerland. The One Earth Choir Project thus is a **bridge and a network between the Ticino and cultural poles and centers of countries in all continents**, a center of cultural promotion **towards the world**.
- 8) **Film-Documentary** - visibility through a chapter of the Film-Documentary on One Earth Choir (see section 2)
- 9) **the Cognitive Creative System CREI © A. Bacchia, 2010 as a New Door to access Cognitive Processes** [Fritjof Capra]  
In 30 years of Research in the Artistic and Cognitive Field conducted by Anna Bacchia with the 'Vocal Sound' Association's Team, emerged a new modality of Communication and new points of view on Creative and Cognitive processes.  
Fritjof Capra, world renowned Scientist and Systems Theorist, defined such Research as 'a New Access to Cognitive Processes'.  
The new **educational system CREI** emerged from the ININ Research and Poetics – currently active in the Educational Training Program run by Anna Bacchia at the SMuM School of Lugano as part of a Course of Voice in Bioresonance – can constitute the experience of the new cognitive door recognized by Fritjof Capra, **in learning and creative paths dedicated to Young People**.  
In its Research path, the Vocal Sound Association has developed extraordinary dialogues and collaborations essentially with Scientists and Artists from several Countries around the world and a network between international cultural centers.
- 10) **A Target Group** which involves the young people – through the educational paths offered by the 'Cognitive Creative System CREI' of A. Bacchia – as well as **the public turned to Art, Culture and Music**.

## **ONE EARTH CHOIR - IVS**

### **Intercultural Vocal Sounds web**



**Building Bridges of Music**